

Intl Day of Pink Presents

COLOURING

WITH

PRIDE

6th
EDITION

13 trans and queer Canadians
and 1 American you SHOULD
know

ART: LIBERTY GOODMAN

JOURNÉE
ROSE
INTL.
DAY OF
PINK

Colouring with Pride
Day of Pink
Launched Summer 2022

CREATOR'S NOTE

It was a pleasure to be a part in the creation of this 6th edition of Colouring With Pride!

I believe that sharing something fun with the world can bring about the representation people want and deserve for the proud LGBTQ+ community.

It's been a long and arduous battle, and even though every step seems little by comparison, the whole journey has brought about more change and awareness than anyone could've imagined when they first stepped foot into the pride rallies of old.

Thank you,

Liberty Goodman



Michelle McHale

RURAL ACTIVIST

Michelle advocates for equity in the education system with a focus on inclusive education for gender and sexually-diverse people.

Now a Representative with United Food and Commercial Workers Local 832, Michelle has worked in public and mental health in rural Manitoba for 12 years.

Michelle has served her community as Manitoba Federation of Labour executive council's Solidarity and Pride Vice-President as well as Pride Winnipeg's Vice-President of Stakeholder Relations.

Michelle was also the founder and lead organizer of the Steinbach Pride March for Equality and was recognized for this work in Chatelaine magazine as one of 2016's 12 Women of the Year.

Keep learning:

- Why is it important to volunteer in your community? What impact can you have?
- Michelle has invested a lot in rural and remote communities. As founder of Steinbach Pride, she took a stand against discrimination in rural places. What can you do to support those in rural and remote communities?
- The Pride march is a homage to 1969's Stonewall Riots. Why do you think this act of advocacy and education is so important to queer & trans activism?
- Michelle continues to advocate in Western Canada. What other historical human rights activism has taken place in Manitoba?





Matthew Halse

HIV ADVOCATE

Matthew is above all a life-long volunteer. He began volunteering at the Help Line for East End Youth and the AIDS Committee of Toronto in his teens, which is where his work in sexual health, community-building, and HIV activism began. He's currently volunteering at Maison d'Hérelle, an HIV-dedicated hospice and living facility that supports people as they age with HIV. He thinks they do amazing work!

Matthew was the Executive Director of AIDS Community Care Montreal, supporting their 36 programs and 250 volunteers doing important work in sexual health education, HIV prevention, and helping folks living with HIV and Hepatitis C through counselling, treatment advocacy, and health promotion. He's most proud of founding and funding a program called Jeunes Queer Youth, a collaborative program that helps young queer and trans voices take center stage.

Matthew now serves as the Director of Global Public Health for Prevention for ViiV Healthcare, a company dedicated to HIV treatment and

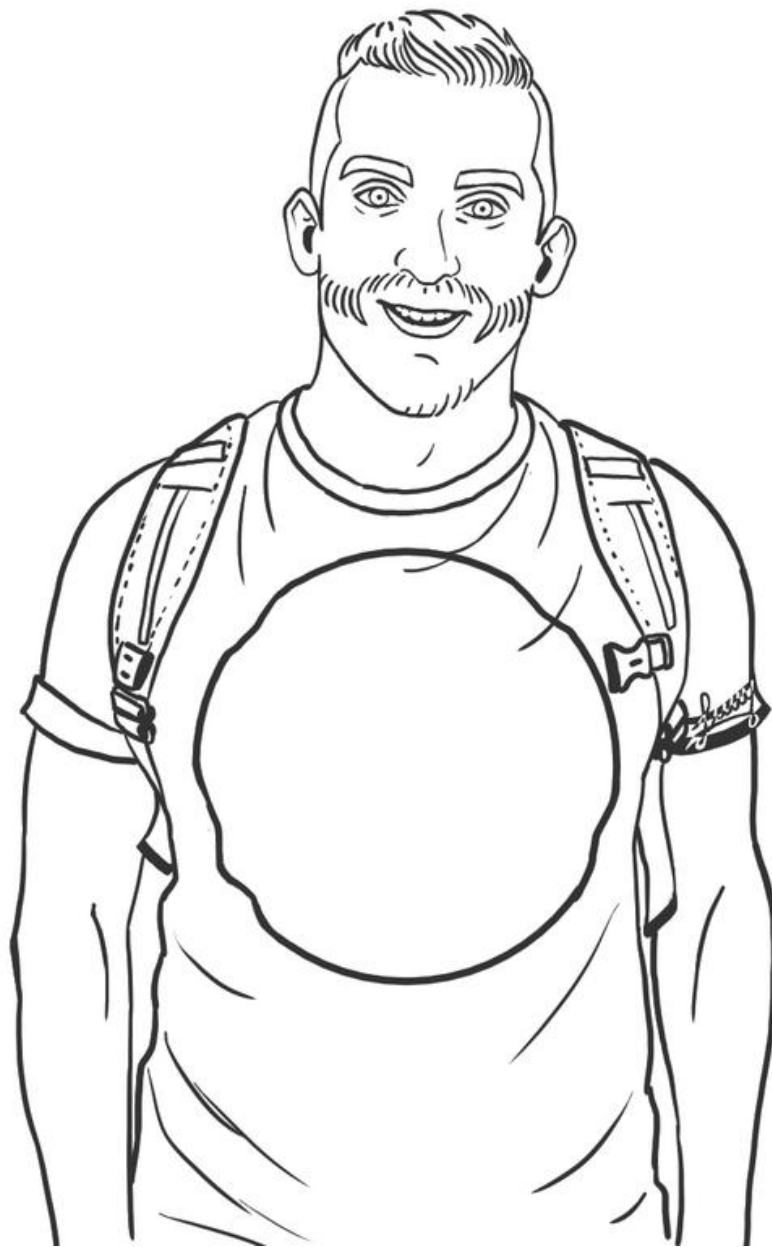
prevention. He works with governments, activists, and community groups globally to find equitable access to HIV prevention and foster projects which help support people living with and at risk of HIV, including harm reduction, peer-based counselling, sexual health services, and helping folks access care.

Matthew holds a doctorate in HIV and political theory from Western University. His dissertation, "Another Possibility: HIV and the Contemporary Moment," asks how we can continue HIV movements through new prevention techniques and improved HIV medicines while also addressing—and fighting—issues of economic precarity. He also lectured in Women's Studies and Feminist Research, teaching classes in critical masculinity studies, sexuality studies, and intersectional approaches to sex and disability.

Keep learning:

- What community organizations are working in your area? What kind of help are they looking for? Maybe you can lend a hand!
- What do you know about HIV and sexual health? Take a look at accmontreal.org to learn more.





Fred Hahn

CUPE NATIONAL PRESIDENT

A social worker raised in rural Ontario, Fred became active in CUPE in 1991, joining the staff of Community Living Toronto as an advocate for children with developmental disabilities.

As a local union activist, Fred was a steward, a health and safety activist, and a pay equity and contract negotiator. After being elected President of CUPE Local 2191, Fred led his local through a successful three-month strike that beat back a long list of concessions.

Elected to the CUPE Ontario Executive Board in 1998, Fred has served on numerous provincial and national CUPE committees, including the National Pink Triangle Committee and the Provincial Social Service Workers' Coordinating Committee. He was elected CUPE Ontario Secretary-Treasurer in 2006, leading the union through the adoption of a progressive, percentage-based dues model. In 2010, Fred made history when he was elected President of CUPE Ontario, the first LGBTQ person elected to lead the province's largest union.



Fred is also a General Vice-president on CUPE's National Executive Board and a Vice-President of the Ontario Federation of Labour.

Keep learning:

- Labour (union) communities have worked hard to create 2SLGBTQIA+ policies and legislation changes in Canada and across the world. What are the most impressive changes they have advocated for?
- Every community has unions. What unions are you aware of in your community?
- Fred has said that it is important to use your power and influence to manifest changes in your community. What changes do you want to advocate for?





The B-Girlz

CANADA'S DRAG TROUPE

THEY CAME TO THE CITY WITH BIG HAIR, BIG VOICES AND A DREAM...

Glamorous and entertaining, the B-Girlz have appeared in everything from feature films to television series to live stage shows.

Theatrically, these adorable B-listed celebrities have performed their multi-media Glamour-Disco-Cabarets™ across North America - including three fabulous seasons at The Post Office Cabaret in Provincetown, Massachusetts, and return engagements at The Palm Cabaret in Puerto Vallarta, Mexico. The

B-Girlz have also written and produced multiple short films that have garnered critical acclaim at film festivals all over the world including: Toronto, San Francisco, Sydney, Johannesburg, Dallas, Vancouver, Washington, Milan and Palm Springs.

In 2010-11 their outrageous talent show GOWNTOWN became a cult sensation.

Their annual signature event, HOMO NIGHT IN CANADA is now in it's 21st year, has become a Toronto Pride tradition.

Keep learning:

- In the 90s the B-Girlz were the most famous Canadian Drag Queens being featured in TV, movies, and magazines! Today, drag is all over. What does the evolution of drag popularity mean?
- Artists and performers often volunteer their time to donate to charity. What charities would you fundraise for?
- Drag is an incredible art form that challenges our understanding of gender. What can you learn from drag? How do you see drag challenging gender?





Lori Jean Hodge

HERO

Singer, sister, actor, activist, friend.

Lori Jean dedicated her life to helping others and died as she lived, with compassion, love, spirit and kindness. Lori Jean Hodge arrived in the National Capital region from Winnipeg in the early 90's and quickly became a vibrant part of Ottawa's music scene.

An accomplished singer and songwriter in her own right, she honed her vocal chops in the R&B band, 'The Suicide Kings'. Her own uplifting and anthemic writing drew inspiration from her Buddhist beliefs and the stories of those she served in her career in social work.

She worked for over a decade helping women in crisis at The Women's Shelter, then as a front line mental health worker for The Canadian Mental Health Association. Adopted as a child, Lori Jean never blamed anyone but welcomed her birth mother back into her life as a friend.

Lori's kindness and compassion knew no bounds, an animal lover and support worker, she found personal joy in camping, hiking and was at home paddling a canoe as she was performing onstage. Lori was also an accomplished actress, and an activist championing women's rights, mental health awareness, the Arts and the LGBT community.

Lori Jean's full and beautiful life was cut short by liver cancer in 2016. She fought sadness and pain with humour and love, right until the end. She was surrounded by song at her passing as her friends from the Buddhist Community chanted, watched with love by her wife of 12 years, Karen Benoit. Hundreds of people came to her celebration of life and told stories of how her love helped them to find sunshine on cloudy days. If the world held more people like Lori, we'd all live in a better place. She was just that kind of person. A proud lesbian, artist and friend, she was humble, kind, funny, talented and full of joy and love for her friends, family and her community.





Kent Monkman

TWO SPIRIT ARTIST

Kent Monkman (b. 1965) is an interdisciplinary Cree visual artist. A member of Fisher River Cree Nation in Treaty 5 Territory (Manitoba), he lives and works in Dish With One Spoon Territory (Toronto, Canada).

Known for his provocative interventions into Western European and American art history, Monkman explores themes of colonization, sexuality, loss, and resilience—the complexities of historic and contemporary Indigenous experiences—across painting, film/video, performance, and installation. Monkman’s gender-fluid alter ego Miss Chief Eagle Testickle often appears in his work as a time-traveling, shape-shifting, supernatural being who reverses the colonial gaze to challenge received notions of history and Indigenous peoples.

Monkman’s painting and installation works have been exhibited at institutions such as The Metropolitan Museum of Art; Musée des Beaux-Arts de Montréal; Musée d’art contemporain de



Montréal; The National Gallery of Canada; Crystal Bridges Museum of American Art; Hayward Gallery; Witte de With Centre for Contemporary Art; Musée d’art Contemporain de Rochechouart; Maison Rouge; Philbrook Museum of Art; and Palais de Tokyo. He has created site-specific performances at The Metropolitan Museum of Art; The Royal Ontario Museum; Compton Verney, Warwickshire; and The Denver Art Museum. Monkman has had two nationally touring solo exhibitions, *Shame and Prejudice: A Story of Resilience* (2017-2020), and *The Triumph of Mischief* (2007-2010).

Monkman’s short film and video works, collaboratively made with Gisèle Gordon, have screened at festivals such as the Berlinale (2007, 2008) and the Toronto International Film Festival (2007, 2015). Monkman is the recipient of the Ontario Premier’s Award for Excellence in the Arts (2017), an honorary doctorate degree from OCAD University (2017), the Inspire Award (2014), and the Hnatyshyn Foundation Visual Arts Award (2014).

Keep learning:

- Learn more at: kentmonkman.com
- What are your favourite art pieces by Kent?





Kim Vance-Mubanga

INTERNATIONAL EQUITY

Kim Vance-Mubanga is currently the Director of International Programs and Partnerships at Egale Canada and an active member (and former Chair) of the Dignity Network in Canada.

Prior to that she was the Executive Director (and co-founder) of ARC International for 17 years. ARC is a international non-governmental organization, with UN consultative status, that advances the human rights of lesbian, gay, bisexual, transgender and intersex persons globally, and has played a key role in the development and application of international human rights law in relation to sexual orientation, gender identity and sex characteristics. Kim was the first person representing an accredited LGBT organization to present before the UN Human Rights Council in Geneva and has been called upon to provide expert opinion, guidance and research to various domestic, regional, and international bodies and organisations, including the political, expert, and agency bodies within the United Nations.

She is based in Nova Scotia and has been deeply connected to local 2SLGBTIQ advocacy in the province.



She was part of a NS couple to register the first Registered Domestic Partnership (RDP) in Canada in 2001 and then went on to be part of a group court challenge that succeeded in securing same-sex marriage in Nova Scotia.

She was one of the founders of the Nova Scotia Rainbow Action Project (NSRAP) and years later was awarded the Rev. Darlene Young Community Service award by NSRAP, along with being recognized by Halifax Pride with a Community Activism Award. She is an experienced adult educator and author, and has conducted training and research with community groups, trade unions, and governments around the world. She also has a background in film/television and has produced and directed documentaries for non-profit organizations, universities and TV networks.

Keep learning:

- Kim has always cared about 2SLGBTQIA+ folks in international communities. How can you support folks in other countries?
- Why is it important to look at queer and trans rights from an international perspective?





Candy Palmater & Denise Tompkins

COMMUNITY VOICE

Candy Palmater is a Canadian actress, comedienne, and broadcaster.

She was the creator and writer of her own national television show for APTN, *The Candy Show*, and hosted the daily interview series *The Candy Palmater Show* on CBC Radio One in summer 2016.

She was inspired by the legal failures of the Donald Marshall Jr. case and in 1996, she went to Dalhousie University in Halifax to study Law at Dalhousie Law School, where she graduated in 1999 as the valedictorian of her class.

She was the first Aboriginal law student in Canada to be valedictorian of her graduating class and was president of the Dalhousie Aboriginal Law Students Association.

She was a regular contributor to CBC Radio's *Definitely Not the Opera*, a regular columnist on *The Next Chapter*, and an interim host of *Q*, and was a columnist for the now-defunct Halifax

newspaper *The Daily News*, where she wrote a series for Mi'kmaq History Month.

CBC Newsworld did a one-hour documentary on Palmater titled *The Candy Show*. It was produced and directed by Mary Munson in Halifax. The executive producer was Renée Pellerin. *The Candy Show* is also the title of a regular comedy series that airs on APTN.

Palmater was also a regular performer on the comedy club circuit in Canada, as well as a frequent host of entertainment galas and events. Palmater produced her first film, *Building Legends: The Mi'kmaq Canoe Project*, in 2011. As an actress, she had roles in the television series *Forgive Me*, *Sex & Violence*, and *Trailer Park Boys*.

Keep learning:

- Candy, and her wife Denise, worked together to advance 2SLGBTQIA+ and Indigenous rights. Why is it important to look at these issues intersectionally?
- What can you do to honour Candy's memory?





Amanda Ryan

TRANS ADVOCATE

Amanda Ryan has been actively educating and lobbying on behalf of Ottawa's Trans Community for more than a decade.

In addition to her work with Gender Mosaic, she is the co-organizer of Gal's Spring Fling—an annual Trans conference where members can safely spend a week dining, dancing, shopping and learning. Amanda played a large roll in having the Trans Community officially recognized with Canada's very first Trans Flag Raising Ceremony at Ottawa Police Headquarters in November 2010.

She was involved in subsequent flag raising ceremonies held at Ottawa Paramedic Headquarters, Ottawa Fire Headquarters, Ottawa By Law Headquarters, Ottawa City Hall, and Gatineau City Hall.

Amanda was named Lifetime Achievement Marshal for Ottawa's Capital Pride in 2013. MP Randall Garrison made this statement about the honour: "Since I was elected in 2011, I have had the privilege of working with Amanda.

She has been such an asset in the fight for equality for transgender and gender-variant Canadians and has helped me immensely in fighting for Bill C-279. Amanda shows bravery, determination and grace in all that she does."

Amanda has actively supported efforts to pass discrimination protections for Trans people in the Canadian Government. In November 2010 she lead a march to Parliament Hill to support Bill Siksay's Bill 389. From 2011 to 2015 she lobbied MPs and Senators to support Randall Garrison's Bill C-279. She worked closely with Senator Grant Mitchell when C-279 got to the Senate. She continued her lobbying efforts in 2016 to 2017 to support Justice Minister Jody Wilson Raybould's Bill C-16 which passed in June 2017.

Keep learning:

- Many queer and trans advocates are unheard of in the community. Why do you think we do not celebrate heroes like Amanda?
- Amanda has focused on education and legislative changes. Why is it important to do this type of work for our community?





Monica Helms

TRANS FLAG CREATOR

Monica Helms was born in Sumter, South Carolina, but grew up mostly in Arizona. She graduated from high school in 1969 and started her service in the Navy in 1970, continuing her family's legacy of military service. In the Navy, Helms was a nuclear-trained machinist mate and worked on submarines. Helms was assigned to USS Francis Scott Key submarine from 1972–1976 and USS Flasher from 1976–1978.

Helms' time in the Navy helped her grow as a person and strengthened her independence, which has served her well during her life as an activist. In 1987, Helms received a general associate's degree as well as an associate's in industrial television from Glendale Community College in Arizona.

Helms began her gender transition in 1997. The very next year, she reapplied to her local Phoenix, Arizona, chapter of the United States Submarines Veterans Inc. Helms had previously applied and been a member in 1996 but faced conflict after changing her name.

Helms persevered and was one of the first women to join the organization.

In 1999, Helms created the transgender flag after she was encouraged by Michael Page, the creator of the bisexual flag, to design a flag to represent her community. The transgender flag has a palindromic design with five stripes. There are two light blue stripes to represent the traditional color for boys, two pink stripes to represent the traditional color for girls, and a white stripe in the middle for members who are transitioning, gender neutral or intersex.

Helms debuted her flag in 2000 at a Pride parade in Phoenix, Arizona. Over time, the flag was picked up by the transgender community and is now seen around the world, even as an emoji on iPhones and androids. Helms donated the original flag she made, and it can be seen at the Smithsonian.





Diane Pitre

PURGE ACTIVIST

Diane Pitre grew up in Campbellton, a small coastal town in Northern New Brunswick known as the gateway to the Maritime Provinces.

She joined the military on November 9, 1977 at the age of 18 after graduating from high school. After completing basic training at CFB St Jean, she was posted to CFB Chatham, NB in February of 1978 on OGT (on the job training) as an Air Frame Technician. On April 1, 1978, she was posted to CFB Borden, Ontario to complete my Air Frame technician training and returned to CFB Chatham in August 1978. Diane was retrained as a Supply Technician in late 1978 after losing my security clearance on then suspicion of being a homosexual.

On September 24, 1980, she was purged from the armed forces after a lengthy 2-year investigation under the CFAO order 19-20 "Sexual Deviation - Investigation, Medical Investigation and Disposal for being a homosexual".



She was told that she was a threat to my country and a disgrace to the uniform because of her sexuality!

Diane left the base feeling ashamed of who she was and still carry this with her today. She has spent close to 40 years lobbying the government for an apology for my wrongful dismissal, which she received November 28, 2017.

Although this chapter is closed, Diane continues to work as an activist so that history does not repeat itself! She is currently retired from Canada Post Corporation after a 30-year career as a Library Technician; International Claims Officer and Relocation Officer. She is a proud mom to her awesome son Eric and she is also a proud member of LGBT Purge Fund Board of Director and Founder of the Rainbow Veterans of Canada organization. She looking forward to this next chapter of her life...

Keep learning:

- How has the Purge shaped queer and trans advocacy in Canada?
- What can you do to honour queer and trans folks who came before?





